

CONDUCTOR

Czardas

Solo for Flute & Concert Band

Vittorio Monti
Arranged by Geoff Kingston

Largo (♩ = 62) **poco rit.** **A A tempo**

Solo Flute *f* *mp* *cresc.*

Piccolo *f*

1st & 2nd Flutes *f*

Oboe *f*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

1st & 2nd E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st & 2nd Bassoons *f* *p*

1st & 2nd Horns in F *f* *p*

3rd & 4th Horns in F *f* *pp*

1st B♭ Trumpet *f*

2nd & 3rd B♭ Trumpets *f*

1st & 2nd Tenor Trombones *f* *p* *pp* *Hrs. 3-4*

Bass Trombone *f* *p*

Euphonium *f*

Tuba *f* *p*

Timpani *f*

Drum Set Triangle *f* *p* *Tri.*

Glockenspiel Xylophone *f*

String Bass *f* *p* *pizz.*

Solo Fl. *mf* 6 3

Picc.

Fls. 1-2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Saxs. *p* Hns. 1-2

T. Sax.

B. Sax.

Bsns.

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *p* Hns. 3-4

B. Tbn. *p*

Euph. *p* B. Clt.

Tba. *p*

Timp.

Dr.

Glock.

S. Bass *p*

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Solo Fl. *mp* *cresc.* *f* *mf* **D**

Picc.

Fls. 1-2

Ob.

Cl. 1 *p* *cresc.* *mf* *mp*

Cl. 2 *p* *cresc.* *mf* *mp*

Cl. 3 *p* *cresc.* *mf* *mp*

B.Cl. *p* *cresc.* *mf* *mp*

A.Saxs.

T.Sax. *mp*

B.Sax.

Bsns. *p* *cresc.* *mp*

Hns. 1-2 *p* *cresc.* *mp* *mp*

Hns. 3-4 *p* *cresc.* *mp*

Tpt. 1 *p* *open.* *mp*

Tpts. 2-3 *p* *open.* *mp*

Tbns. 1-2 *p* *cresc.* *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

Euph. *p* *cresc.* *mp* *mf* *mp*

Tba. *p* *cresc.* *mf* *mp*

Timp. *p* *mf* *mp*

Dr. *p* *cresc.* *mp* *mf* *mp*

Glock.

S.Bass *p* *cresc.* *mf* *mp*

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Solo Fl. *mf* *f*

Picc.

Fls. 1-2

Ob.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B.Cl. *mf* *p*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf* *p*

Hns. 1-2 *mf* *p*

Hns. 3-4 *mf* *p*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Tbns. 1-2 *mf* *p*

B.Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

Dr. *mf* *p*

Glock.

S.Bass *mf* *p*

Musical score for page 13, featuring various instruments including Solo Fl., Picc., Fls. 1-2, Ob., Cl. 1-3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1-3, Tbn. 1-2, B.Tbn., Euph., Tba., Timp., Dr., Glock., and S.Bass. The score includes dynamic markings (mp, ff) and a 'rit.' instruction.

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